



The Newcastle Poetry Prize was established in 1981 and is amongst Australia's most prestigious literary awards. Each year entries are anonymously judged by a panel of respected poets from around Australia.

Sponsored by the University of Newcastle and Newcastle City Council, the Newcastle Poetry Prize is highly regarded for its annual anthology, offering established and emerging poets an opportunity for publication.

Please read the conditions of entry overleaf before completing this form. Please print clearly and attach a separate form for each entry.

The entry fee is \$22

The closing date is 6pm Friday 9th July 2010.

Winners announced Friday 26th November 2010.

Open Section judged by Jill Jones & Anthony Lawrence.

New Media Section judged by Rob Walker

Name: _____

Address: _____

Phone: _____

Email: _____

Title Of Work: _____

Declaration: *I have read and understood the conditions of entry and declare that the written work submitted in my name is my own original work and has not been copied in part, or in full, from any other source. If selected for the 2010 anthology I agree for the work to be published by the Hunter Writers Centre.*

Signature: _____

Date: _____

How Did you Find Out About The Prize? _____

Checklist:

- Entry form
- Cheque/money order for \$22 per entry
- 2 x SSAEs (if requesting notification by mail)

Please make cheques payable to the Hunter Writers Centre and send completed entries to:
HWC, PO Box 71, Hamilton 2303.

Conditions Of Entry: Open Section 2010.

1. The entry must be a poem, or sequence of poems, by a single author totalling no more than 200 lines. Each entry will attract an entry fee of \$20+GST. Multiple entries will be accepted.
2. Entrants must permanently reside in Australia. Staff and board members of the Hunter Writers Centre, and family or relatives of the judges, will be ineligible for entry.
3. The manuscript must be an original work, written in English, and must not have been previously published or accepted for publication, or be under offer to any publisher. Presentation on the internet via blog or website constitutes publication for the purposes of the Prize.
4. The manuscript must be typewritten and formatted in a clear legible font. Submissions will not be returned; authors should retain a copy. Do not attempt to send your entries via email or fax.
5. No personal details may appear on the manuscript. As a precondition of the judging process and as a condition of entry no poem will be forwarded to the judges if that poem is marked with the name of the entrant. All poems should be clearly identified only by their title. Each page should list the poem title and a page number eg 'Title of work, page 1 of 5', 'Title of work, page 2 of 5' etc etc. Please use a paperclip to bind pages; do not staple them. Entries will not be returned.
6. Each submission must be accompanied by a separate signed entry form listing the title of the poem entered, along with the name, address, and contact details of the author.
7. Entries must be mailed by the last post on Friday 9th July 2010; ie entries postmarked by 6pm 10/07/10 are acceptable. Please enclose a cheque or money order for each entry, for the amount of \$20+GST per entry, made payable to the Hunter Writers' Centre. If sending more than one entry, you need not write separate cheques or money orders for each entry – a single cheque or money order for the total amount is fine. However we do require separate entry forms for each entry.
8. Where an email address is not available, entries should be accompanied by two stamped, self-addressed envelopes for acknowledgment of receipt and notification of results. Entrants must provide a current, valid email address: please note that we regularly encounter problems sending to and receiving from free email addresses such as hotmail and yahoo etc, and we strongly recommend that you provide an alternative. If there is no valid email address or SSAE provided, no notification will be given.
9. The total amount of prize money for the Newcastle Poetry Prize will be \$13,500. The amount for the Open Section will be \$11,000. The New Media award will be \$2000. An award for a local poet, defined as a poet residing within the Hunter Area Of Councils (HROC), will be \$500. All prize money will be allocated at the discretion of the judges. The decision of the judges will be final, and no correspondence will be entered into.
10. All entries will be considered for inclusion in an anthology which will be published on CD ROM or in book form. As publisher of the anthology, the HWC will have First Publication Rights to all submitted poems, and may use any title or phrase from any entry as the title of the anthology.
11. The Hunter Writers Centre reserves the right to quote extracts from poems, but not to exceed 'fair dealing' as defined in the Copyright Act, for the purpose of promoting the Prize and the anthology.

Conditions Of Entry: New Media 2010

As for the open section with the following additional conditions:

1. Entries must be submitted on CD Rom.
2. Entries must be prepared using "Flash", and be saved as stand-alone Shockwave files (.swf). No single entry may be larger than 5 megabytes (5MB); use a physical size of 800 x 600 pixels; and be able to run on a computer not hooked up to the web (i.e. it cannot draw on outside web links). It is strongly advisable that entrants test that their presentation work on both PC and Mac OSX. Work must be web ready, including preloaders for large flash files and videos.
3. Collaborations between poets, flash designers and sound designers are permitted.
4. Entries will be judged on the quality of the poetry and on the creativity of the presentation.
5. One entry per CD or disc. All entries must be original and unpublished. Uploading a new media poem to a website or blog constitutes publication.
6. An entry fee of \$20+GST must be submitted with each entry.
7. No personal details or images may appear on the CD Rom, or in the actual presentation of the poem. As a precondition of the judging process and as a condition of entry, no poem will be forwarded to the judges if that poem displays the name or image of the entrant/s. All disks should be clearly identified only by their title.
8. All Prize money will be allocated at the discretion of the New Media Judge. The Judge reserves the right not to award the prize should there not be an entry of sufficient merit.
9. All entries will be considered for inclusion in an anthology which may be published on CD ROM or via the HWC website. Please note that inclusion on the CD is not guaranteed but at the discretion of the judge.
10. Entries must be received by the last post on Friday 10th July 2009. Please enclose a cheque or money order for each entry, for the amount of \$20+GST, made payable to the Hunter Writers Centre.
11. The publisher of the anthology will have First Publication Rights to all submitted works, and may use any title or phrase from any entry as the title of the anthology.
12. Hunter Writers Centre reserves the right to quote extracts from poems for the purpose of promoting the Newcastle Poetry Prize and the anthology, and not to exceed 'fair dealing' as defined in the Copyright Act. All rights revert to the authors selected for inclusion in the anthology 90 days after publication of the anthology.

For details of the Newcastle Poetry Prize Unpublished Manuscript Award, please see www.varuna.com.au

Entries close 6pm Friday 9 July, 2010.